

SITE

TG

MAIL

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BOGUSH DENIS

CG Generalist & Art Director

CONTACT 01 **EXPERIENCE** 02 **SKILLS**

> Jul 2025 - Present | Worldwide (Remote) **BOGUSHDENIS.COM**

Freelance

Art Director

Independent creative direction and production for agencies, studios, and brands. Focus on concept development, lookdev, and high-end motion design for art, fashion, and technology projects.

Oversaw the full creative pipeline - from initial

idea to final delivery.

Dec 2023 – Apr 2025 | Moscow, Russia

Radugadesign

Art Director

Directed creative and visual development for large-scale international projects Managed and mentored a multidisciplinary team of up to 20 artists and designers. Defined visual identities, motion concepts, and immersive design systems for brands and installations

Worked closely with clients to align artistic vision with business goals

May 2023 – Dec 2023 | Moscow, Russia

Radugadesign

CG Generalist

Handled full CG pipeline production from concept to final render. Created 3D and motion content for media architecture, events, and digital experiences. Used Cinema 4D, Redshift, After Effects, and Houdini to achieve high-end results.

May 2021 – April 2023 | Worldwide (Remote)

Freelance

CG Generalist

Developed concept art, visual explorations, and motion pieces for diverse clients. Focused on Cinema 4D, Redshift, and After Effects for design-driven projects. Produced styleframes and animated sequences for commercial and experimental work

Aug 2019 - Mar 2021 | Moscow, Russia

AF4 Studio

CG Generalist / Art Director / Concept Artist

Worked across 3D/2D motion design and concept development. Created stylized and realistic visuals for commercials, art projects, and digital campaigns Responsible for ideation, lookdey, and compositing in full CG pipeline.
Collaborated with directors and clients from sketch to final shot.

Feb 2019 - Jul 2019 | Moscow, Russia

Mail Group (Freelance Department)

Motion Designer

Produced 2D motion graphics and character animation for internal and commercial projects

Used After Effects, Duik, and Rubber Hose for rigging and animation.

Designed visual assets and environments in

Photoshop and Illustrator.

Core Skills

Cinema 4D + Redshift - advanced lighting, shading, rendering, lookdev

After Effects - advanced motion design, compositing, expressions, EXR/ACES workflows

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Art direction & visual storytelling - concept ideation, styleframes

Team & project leadership - managing creative teams and full-scale production pipelines

Additional Skills

Houdini (basic) - procedural workflows and art-

Photoshop - concept art, texturing, environment

Unreal Engine (basic) - lighting and material workflows for real-time visualization

FUI / HUD design - sci-fi data layers, motion interfaces, visual systems

LANGUAGES 04

Russian Native

C1 English