



THE SECOND EXHIBITION OF THE AZERBAIJANI DIASPORA ARTISTS IN THE USA

**(AZEM) AZERBAIJANI FELLOW COUNTRYMEN COMMUNITY
THE US CAUCASUS JEWS CULTURE ASSOCIATION**

SUPPORTED BY:

***THE STATE COMMITTEE ON DIASPORA ISSUES
OF THE REPUBLIC OF AZERBAIJAN REPUBLIC
AND THE PERMANENT MISSION
OF AZERBAIJAN TO THE UNITED NATIONS***



THE SECOND EXHIBITION OF THE AZERBAIJANI DIASPORA ARTISTS IN THE USA

CURATOR:

NOBERT YEVDAYEV

CATALOGUE DESIGN:

ISMAYIL MAMMADOV

COMPUTER DESIGN:

MIKHAIL KUROY

LIST OF PARTICIPANTS:

NOBERT YEVDAYEV

ISMAYIL MAMMADOV

AGA OUSSEINOV

ELNUR BABAYEV

EMIN GULIYEV

ADIL VEZIROV

RENAT ZARBAYLOV

STASS SHPANIN

JUNE 2011, NEW YORK

EXHIBITION

ORGANIZERS:

NOBERT YEVDAYEV

YAKOV ABRAMOV

ISMAYIL MAMMADOV

AZERBAIJANI FINE ART IN AMERICA

The impetus for the development of the Azerbaijani culture was enhanced by the arrival of a new era: the era of the formation of the Azerbaijan Democratic Republic (ADR) in May 1918. It is the brightest page in the history of Azerbaijan. Subsequent years of the decade saw significant steps in the development of the country. The Republic had come a long way to improve its culture, in particular, a real boom in the creation of arts. This has become an important part of the intellectual and cultural potential of the current, independent Azerbaijan.

The Azerbaijani leadership, inherited principles developed by ADR in 1918, and by constantly improving them, developed an understanding of the Azerbaijaners, a group that absorbed the structure of a democratic society, with its tolerance of different nationalities and religions living in the territory of the Republic.

This phenomenon has spread to the Azerbaijani Diaspora as well, one that encompasses a large number of expatriates from Azerbaijan. On the basis of the similarity of Azerbaijan and Mountain Jewish culture, the AZEM community was established in New York in 2005. This symbiosis has helped bring together more people of different nationalities with a love of culture of Azerbaijan; they jointly conduct activities, thus informing the American people about the traditions and cultural values of the Republic.

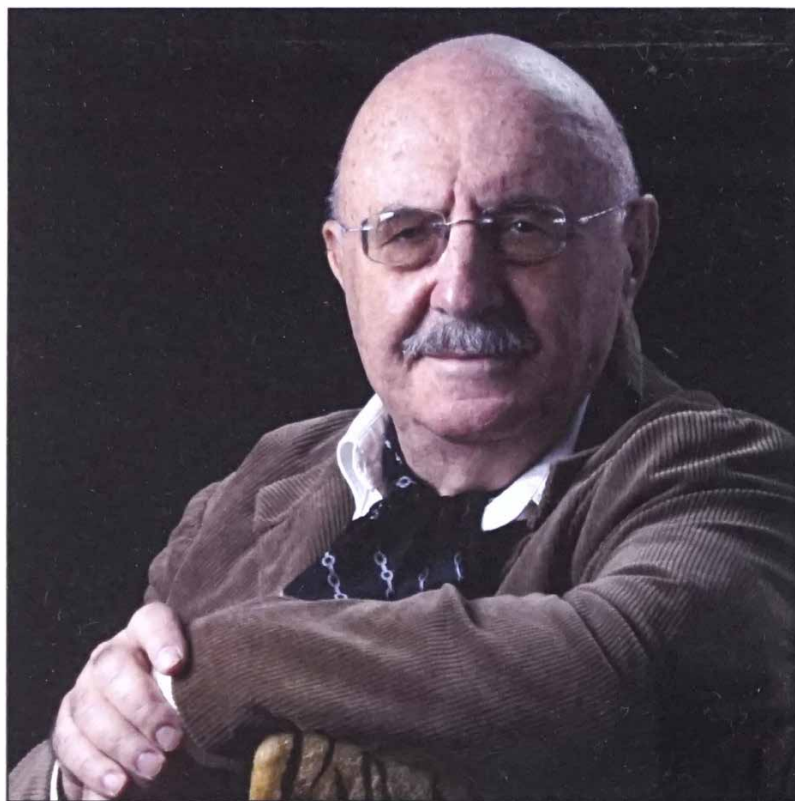
One of the many activities carried out by AZEM was the first exhibition of the fine arts of the Azerbaijan Diaspora, held in New York in 2009, at Brooklyn College. The exhibition resulted in creating great interest among American art lovers as well as the press and politicians at different levels. The success of the first exhibition urged us to create the second one under the same title dedicated to Azerbaijani Republic Day, to be held June 5, at 311 Sea Breeze Avenue in Brooklyn. The second exhibition is being carried out as part of the program of activities of the Azerbaijani community, AZEM. The aim of the exhibition is to introduce the Azerbaijani culture and art to other diasporas. Also, it shows that there is a creative friendship among Azerbaijanis and Mountain Jews. From a creative point of view, this event can become a bridge between artists, and their works, and their admirers.

The exhibition contains paintings in various styles and genres made by eminent young and older expatriate artists from Azerbaijan. Each of the paintings presented at the exhibition is an attempt to integrate creativity, freedom, feeling, intuition, and the will power of each artist. The number of styles and trends of artists participating in the exhibit is different and has no clear boundaries, but free creativity is the primary criterion. Thus, this project is a unique one. The exhibition is held in cooperation with the Azerbaijani community in New York, and the cultural center of the community of Mountain Jews in the U.S., with the support of Azerbaijan's State Committee for Diaspora Affairs and the Permanent Mission of the Republic of Azerbaijan to the United Nations, which serves as the American Forum for Russian-speaking Jews.

Welcome to the exhibition!

Nobert Yevdayev

Nobert Yevdayev



Nobert Yevdayev was born in Baku. Since childhood, he was fond of painting and poetry. After graduation from Institute of Foreign Languages, he started his studies in the history of Russian language and Western European art. His works were published in local press. Living in Moscow from 1956, he continued his studying theory of arts, literary translations, as well as painting and poetry, as before.

In 1976, he joined the Moscow Union of Graphic Artists. The main source of his creative inspiration was Russian and Azerbaijan artistic culture, especially avant-garde painters of early XX century. He is the author of numerous articles concerning this topic, which were published in Russia, USA and Japan.

Nobert Yevdayev is living in the USA since 1989. Later, in 1994 he started his serious studies of Russian and Azerbaijan painters-immigrants heritage in this country. His great attention focused on life and works of one of the leaders of Russian futurists David Burliuk, to whom he devoted his monographic exploration "David Burliuk in America: Essays on Biography". The book was published in 2002 by Moscow Publishing House "Nauka" and went through two editions. In July 2008, the second edition was printed, revised and expanded.

In 2003, the first poetic anthology "Rhythms of Baku" by Nobert Yevdayev appeared in New York. The book cover corresponds with the author's idea, his skill of clear and precise expression of thoughts. In May 2010 the second poetic anthology by the same title was published in Israel. Simultaneously in Azerbaijan the miniature poetry book by the same name and artistic design of Ismail Mamedov (The editor is Zarifa Salakhova) was published. This miniature book is exhibiting now in the permanent collection in the Baku Museum of Miniature books.

"Ogasavara in the time of Burliuk's Visiting"- one more book, devoted to Burliuk's biography- was published in Japan at the end of 2006.

In 2009 Nobert Yevdayev was the curator of The First Exhibition of the Azerbaijani Diaspora Artists in the USA. At that show he exhibited his own art works as well, which were published in the mentioned catalogue.

Nowadays, Nobert Yevdayev is Publisher and Editor-in-Chief of "New Frontier" (newspaper in Russian language), in New York, USA.

The known art-critic T.Leonidova characterized Nobert Yevdayev's creative concept as the author's world with his own exactly programmed atmosphere, where his own, thoroughly and thoughtfully checked

out concern about Form, Space, Surface reimbursed. His works are surprisingly beautiful, creating amazing plastic impression of volume and line. His style is never homogeneous. You feel that the author is in permanent search and this ability makes him outstanding. He never stops surprising with his unbelievable capacity for work, his able-bodied wastefulness of himself, and every next work is a certain prologue of the author's attitude to the world.

His seemingly separated portraits, performed in different manner portraits - Natasha, Rabbi, Galina, Mother, three musicians - all of them attract beholder with their deep apprehension of who is which. There's the earnest postures and exactness of gestures in each of them.

Flowers occupy a special place in Nobeit Yevdayev's creativity. For example, bouquets: each of them is performed in its own mood, with its own gamma of feelings, in its own system of painting. The author possesses unique gift of self-development. His pictures are witnesses of a certain even-tempered, Eastern spiritual state, from where he himself by birth. Nobeit Yevdayev is the member of the Writers, Artists and Journalists Unions of Azerbaijan.



Card players, oil on canvas, 30x24", 2003.



Mugam players, oil on canvas, 37x46 W, 1959



Abstract composition: Jil on canvas. The space. 24x36. 1996



*Abstract composition:
Inside the time. Acril on board.
34x24, 1995*

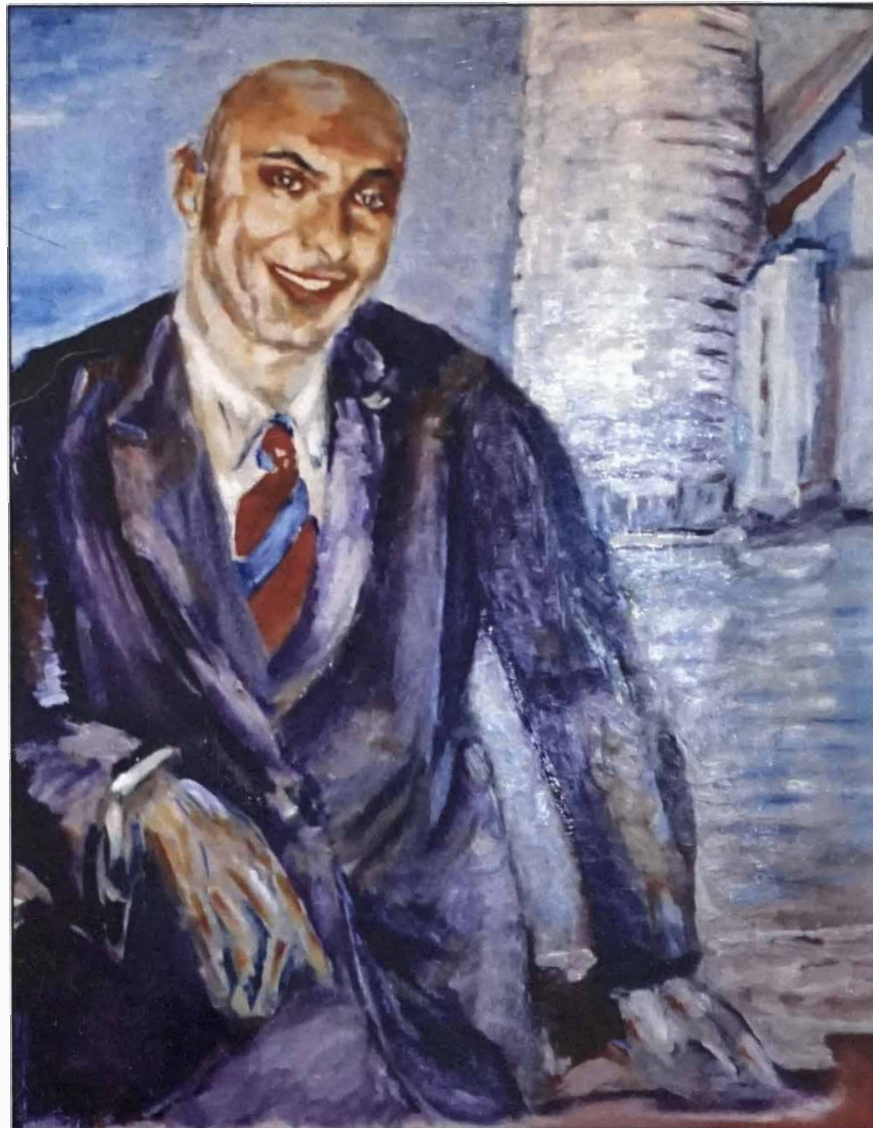
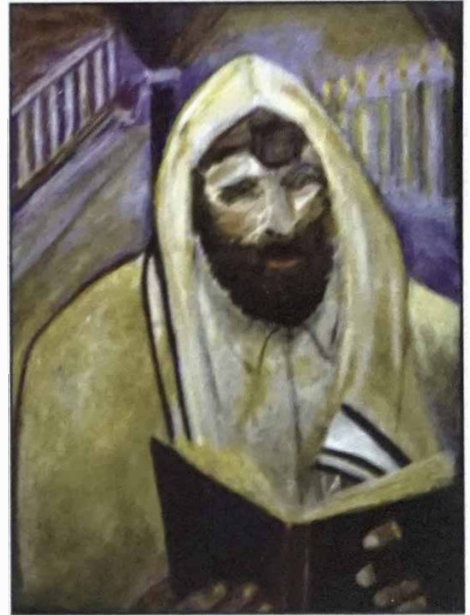
Before September, 11, oil on canvas, 22x28", 2000





Natasha, oil on canvas, 30x24", 2009

Rabi, oil on canvas, 30x24", 2002

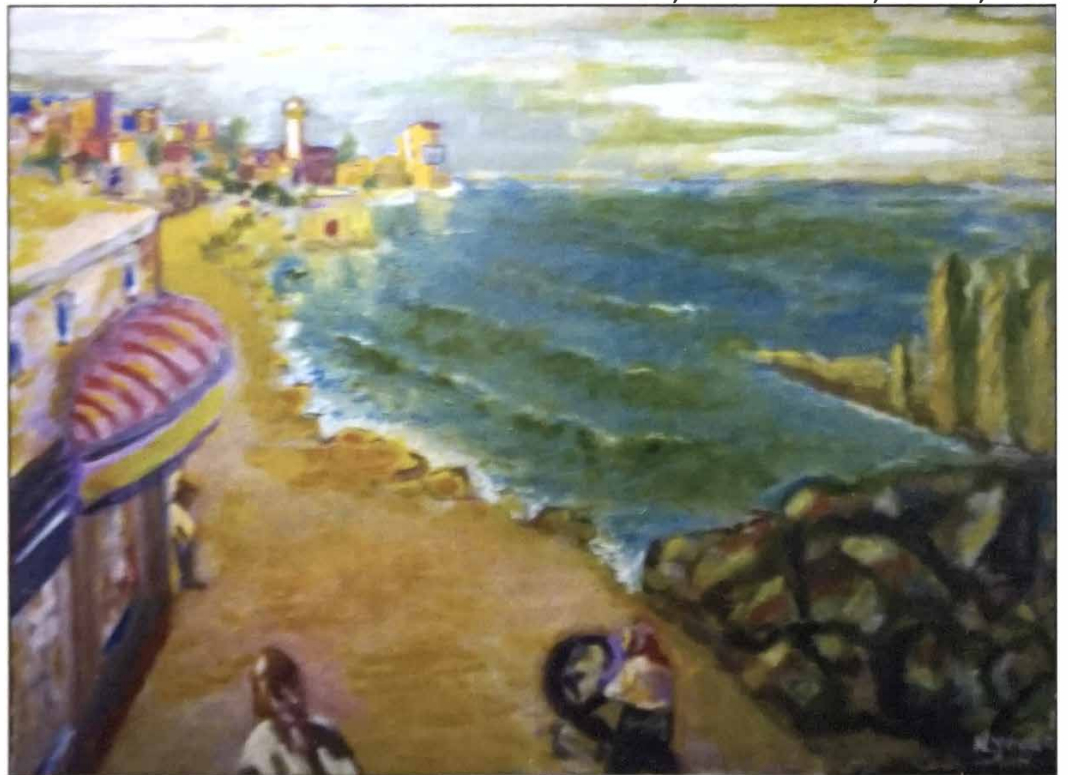


**Mikhail.
Oil on board, 20x16", 2004**

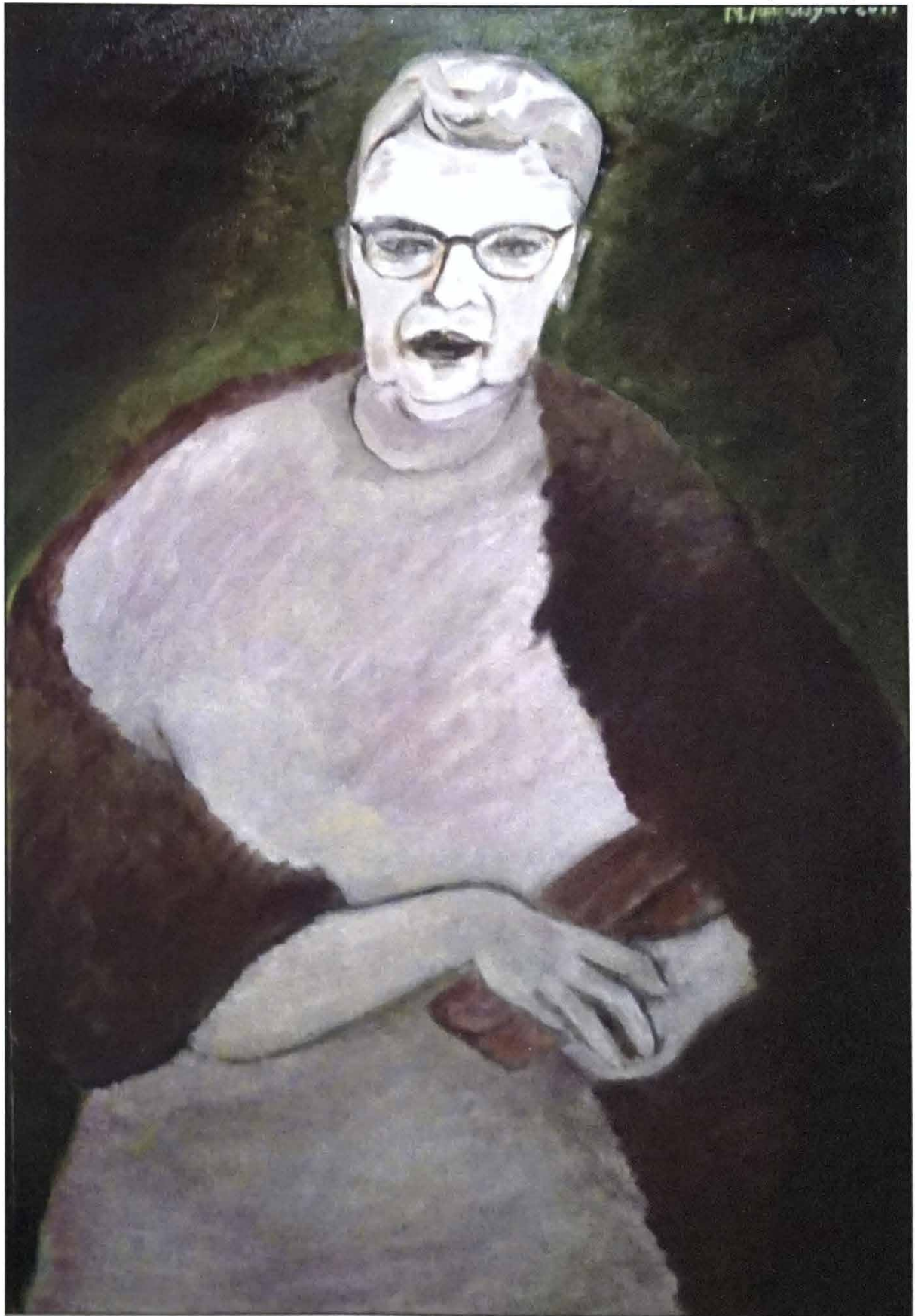
Galya, oil on canvas, 20x16", 2006



On the Shore, oil on canvas, 22x30", 2011



Mother, oil on canvas, 36x24", 2011



Honored Artist of Azerbaijan

**1948-Born in Baku, Azerbaijan
on 31 march**

1968-1974 – Education in Sankt-Petersburg Academy of Art named after I.Repin

1985 – The first personal exhibition Baku, (paintings, graphics)

1987 – Participant to "By the Routes of Friendship" group exhibition, Moscow (July), Ulan

Bator (September – Secretary of the Board of the Artist's Union of Azerbaijan – Participant to 5 "from Baku" group exhibition, Moscow

1988 – Participant to "5 from Baku" group exhibition, Zelena Gura, Poland

1990 – Creative visit to Italy, "Italian Diary", Varese, Milan, Venice, Florence

1991 – Creative visit to Austria, "Welsian PortraitSummer", Wels, Linc, Zalcburgh – Participant to the group exhibition in "Forum" Gallery, Wels, Austria

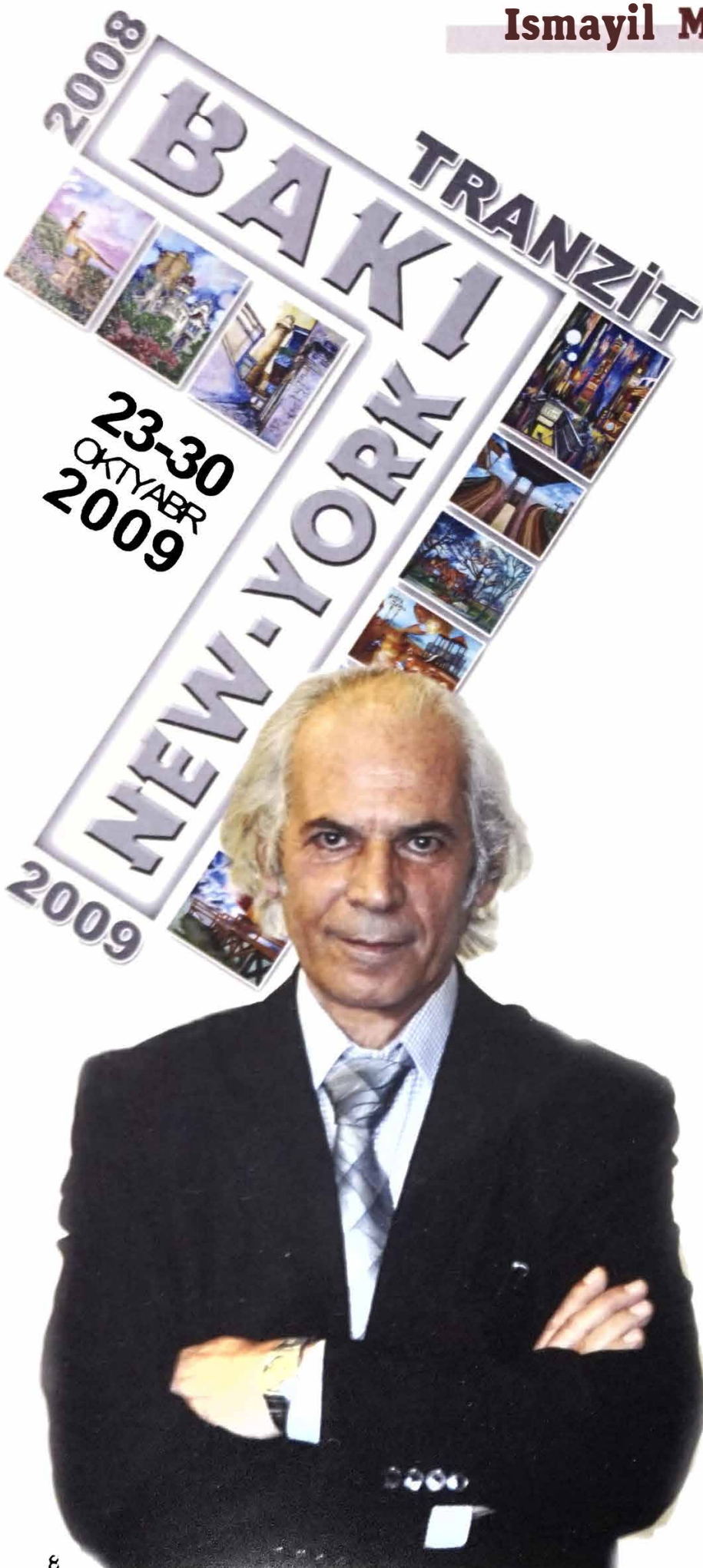
1993 – Second personal exhibition – "legends, traditions, journeys". Baku (paintings, graphics). March-April – Creative visit to Turkey (graphics) Tashkopru/Kastamonu. August – Third personal exhibition "legends, traditions, journeys" (graphics) Tashkopru, Turkey – One day graphics exhibition "All for Tashkopru"

2001 – The fourth personal exhibition "My colored dreams", Gallery HUMAY, London

2004 – The fifth personal exhibition "My colored dreams", (paintings, graphics, theatrical-decorative art) Central Artists House, Moscow

2008 – The sixth personal exhibition "My colored dreams", (paintings, graphics, theatrical-decorative art) Galleru named after Sattar Bahlulsada

September/25/2008 – vizit to NEW YORK City **2009** – THE FIRST EXHIBITION of the Azerbaijani Diaspora Artists in the USA (march, New York City)



Member of Presidium council of Azerbaijan fellow- countryman in USA "AZEM"

- The painting and sculpture exhibition devoted to day of the Azerbaijan Republic, in common with sculptor Emin Guliev, May, - Exhibition "Horses my horses" in horses - sports arena, June, - Articles in newspapers of NEW YORK about Ismayil Mammadov's creativity - "New Rubej", "Russian Bazaar", "Forum", "New Meridian". - Cycle of photosessions in the Azerbaijan information agency "TREND" - "Invaluable masterpieces in museums of NEW YORK" **2009** The seven personal exhibition "BAKU-NEW YORK-TRANSIT,Baku(paintings, graphics) **April/27/2010** - vizit to NEW YORK City **May/03/2011** - new vizit to NEW YORK City

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tel 646 413 87 89 NY,

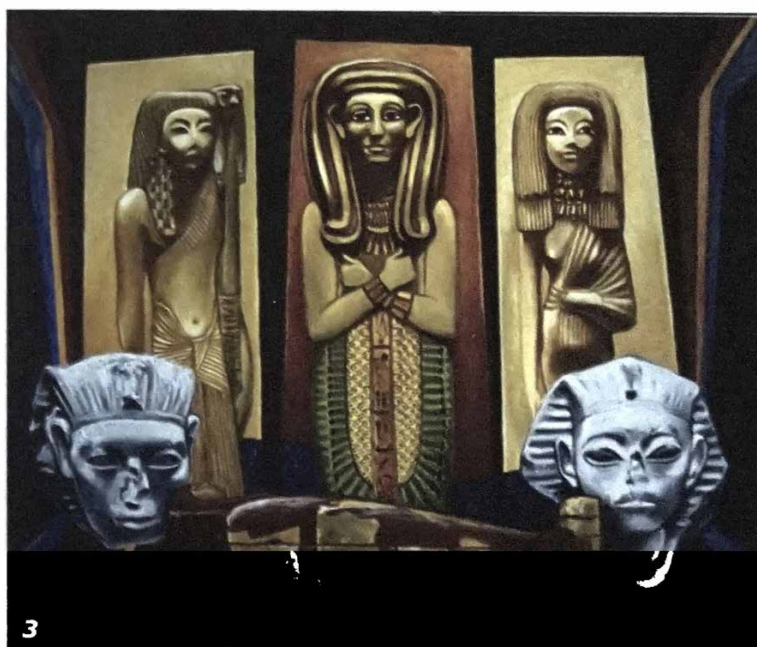
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Participant to the art exhibitions:

Moscow (1977, 1978, 1979, 1980, 1982, 1983, 1984, 1986, 1990, 1993, 2002, 2004); **Bulgaria** (1982, 1984); **Denmark, Germany, Hungary** (1983); **Cuba** (1984); **Finland** (1985); **France** (1984, 1995); **Syria** (1987); **Mongolia** (1987); **Belgium** (1988); **Poland** (1988); **Austria, Germany** (1991); **Turkey** (1988, 1993, 1994, 1997); **Georgia** (1999); **USA** (2000); **United Kingdom** (2001); **North Korea** (2001, 2006); **Japan** (2001) **USA - NEW YORK City** (2009);

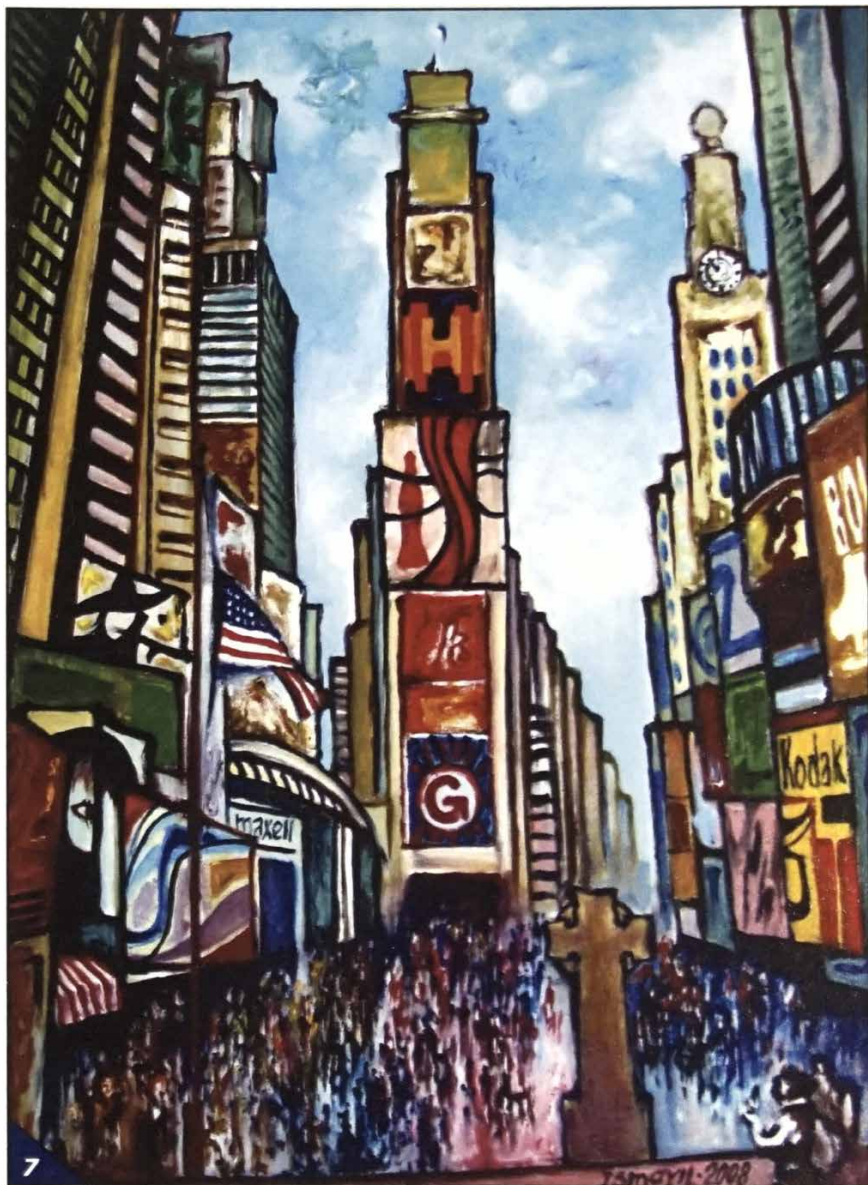
Art works are included in the collections:

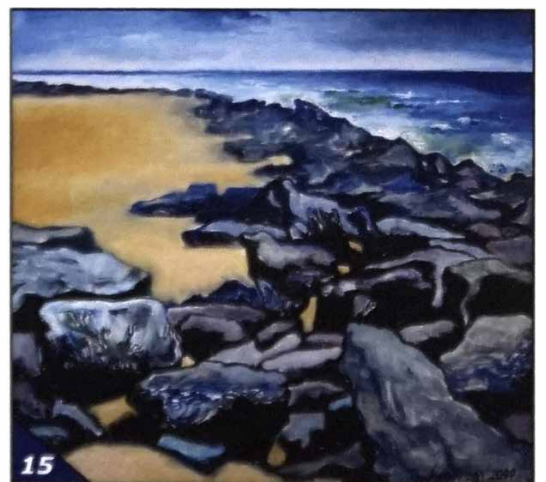
of the Museum of East Culture (Moscow); Exhibitions Directorate (Moscow); Ministry of Culture of the Russia (Moscow); Mongolia Art Museum (Ulan Bator); Zelena Gura Art Gallery (Poland); "Eurasia" Art Gallery (Istanbul, Turkey); Artist`s Union of Azerbaijan (Baku); Ministry of Culture of Azerbaijan (Baku); Historical Museum (Baku); The Shirvanshakhs` Palace Museum (Baku); Literature Museum (Baku) and also in private collections in the USA, Austria, Bulgaria, Italy, Turkey, Germany, France the United Kingdom, Norway and other contries. Works in the direction of easel painting, monumental-decorative art, book graphics, print of stamps and theatrical-decorative painting. Married, has two sons.





- 1.** *Three graces, a canvas-oil, 76x91 sm, 2009*
- 2.** *Miracles of the Indian plasticity, a canvas-oil, 76x91 sm, 2009*
- 3.** *The Egyptian silence, canvas-oil, 76x91 sm, 2009*
- 4.** *Memories on September, 11th, a canvas oil, 89x66, 2009*
- 5.** *Rockefeller's Golden Age, a canvas-oil, 89x73,5 sm, 2009*
- 6.** *White sails of Seaport, a canvas-oil, 61x89 sm, 2009*
- 7.** *Broadway & 7-ve, canvas-oil, 61x45,5 sm, NY-2008*
- 8.** *A meeting on the bridge, a canvas-oil, 48,5x56, 2009*
- 9.** *My friends, a canvas-oil, 45x61 sm, 2009*
- 10.** *On the bank of Sea Gate, a canvas-oil, 41x91 sm, 2009*
- 11.** *White bridge central of park, a canvas-oil, 41x51 sm, 2009*
- 12.** *On the bank of Hudson, a canvas-oil, 63,5x68,5 sm, 2009*
- 13.** *Rocky coast of Atlantic-1, a canvas-oil, 53,5x58,5 sm, 2009*
- 14.** *Autumn in Central park, a canvas-oil, 34x76 sm, 2009*
- 15.** *Rocky coast of Atlantic, a canvas-oil, 53,5x58,5 sm, 2009 composition:*
- 16.** *The displaced space from depth of millennia-1a, canvas-akril, 74x96 sm, 2011*
- 17.** *The displaced space from depth of millennia-2a, canvas-akril, 74x96 sm, 2011*









Aga Ousseinov was born in 1962 in Baku. Graduated from Azim-Zade Art School in Baku, Azerbaijan and V.I.Surikov Art Institute in Moscow, Russia. Since 1980 Aga Ousseinov has exhibited extensively in USA, Europe, Azerbaijan, Russia, Japan. His art works is part of public and private collections in these countries. Since 1992 lives and works in New York, USA.

Dinter Fine Art

The Russian artist Aga Ousseinov grew up along the shore of the Caspian Sea. Fraught with movement, mystery, and intimations of danger, seas give rise to dreams. They reflect the heavens above, hide wonders beneath their surfaces, and separate one land mass harboring one or more civilizations from another. Seas establish frontiers. They are, paradoxically, also avenues offering us the means to navigate from one world to another. Who has not wished to travel with Captains Cook or Nemo across or beneath the seven seas, in search of the unknown-which is what artists do. No wonder that the young boy growing up by what happens to be the largest lake on Earth turned out to be a dreamer. At the age of 10, Ousseinov was moved by Sergei Eisenstein's *Battleship Potemkin* (1925) and at 14 by that other Utopia, Tommaso Campanella's *The City of the Sun* (1602). "Caspian Dreams", Ousseinov's recent exhibition, contained striking examples of his visions made flesh through the inexpensive, additive, and malleable media of stucco, papier-mache, gesso, and rice paper, draped over frames of wood, cardboard, and/or

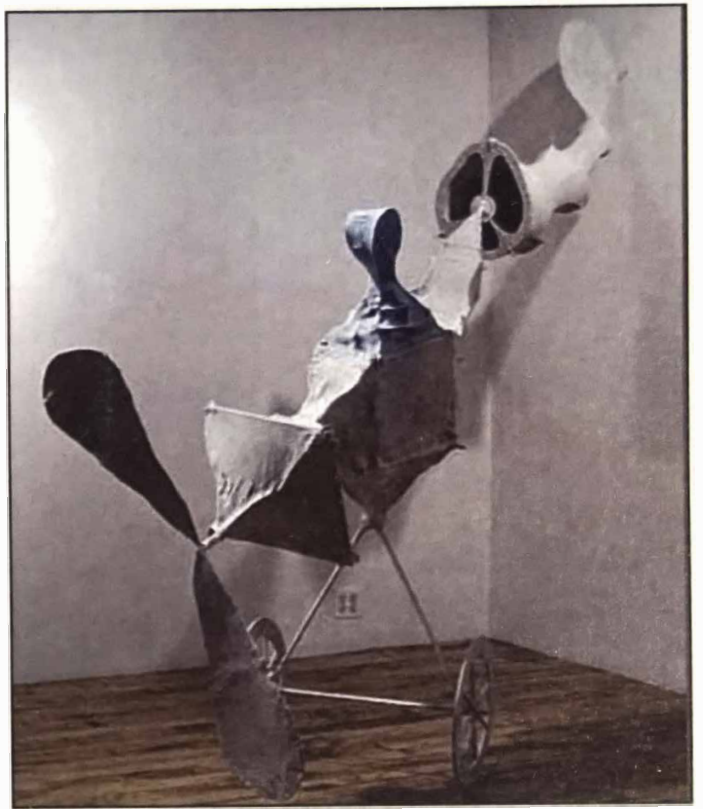
wire (all of the sculptures but one were from 2006). Playful and unorthodox, with delightfully clumsy forms and heavy facture, his sculpture brings "art brut" to mind. However, it also alludes in select examples to other sources in the history of sculpture, ranging from antiquity to modern times. Witness the series of not always perfectly symmetrical stucco masks, with painted eyes, eyebrows, hair, and pink mouths. One mask is strongly reminiscent of a white plaster head with painted features from approximately 1275 BCE found at Mycenae. Another portrays the filmmaker Georges Melies. A portrait bust shows Campanella looking a little like Giacometti, while a full-length statue hung from the wall like a marionette depicts a World War I Wartime Cameraman. The Cameraman and some of the masks bring the "primitivism" of Larionov to mind. When he is not traveling in his mind through space, Ousseinov travels through time.

At the opposite end of the spectrum, we find Ousseinov's ongoing fascination with machines. Machines allow us to bypass the limitations of our bodies, taking us to realms - the high seas, the sky, or the ocean floor - that we would not be able to conquer otherwise. To render machines of circa 1905, the period covered by Eisenstein's great epic, Ousseinov appropriately uses a quirky take on Cubism-arguably the Modernist style-which he occasionally mixes with a healthy shot of Futurism, as in *Manifesto (Car)*. The title alludes to the mother of all manifestos, namely Marinetti's Futurist manifesto of 1909, which extols the beauty of roaring machines and favorably compares a racing car to the Victory of Samothrace. (Significantly, Cubo-Futurism became a Russian predilection only a couple of years later). Ousseinov's elongated gray car, with its three delicate wheels and its two wireheaded passengers, seems almost funereal. The vehicle resembles the spine of a dinosaur, and its uneven facets suggest that it has taken some abuse. Ousseinov's handmade sculptures convey longing and desire-dreams made tangible.

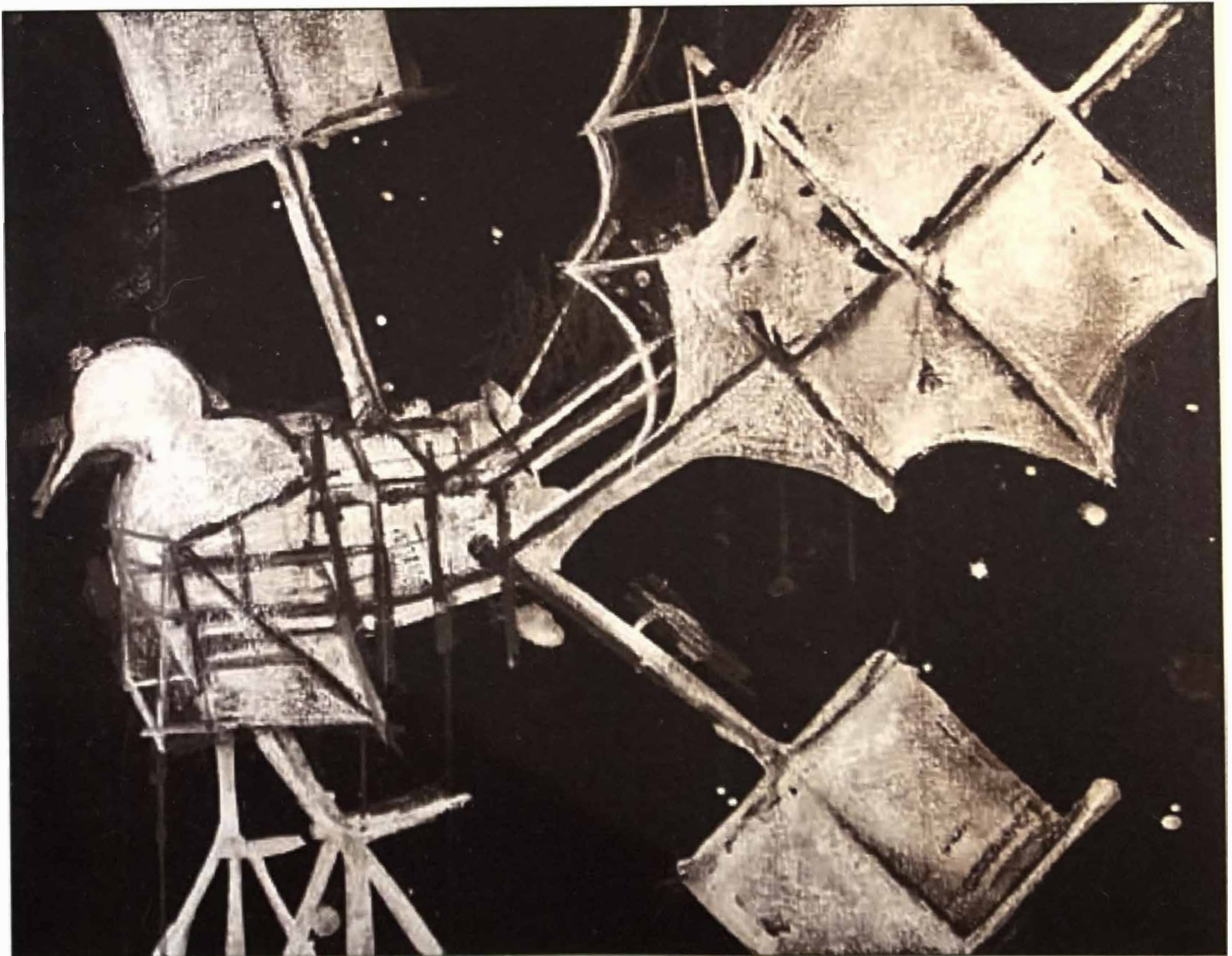
At the gallery, the rust-colored Nautilus (Submarine) was suspended high above the silver Caspian Sea, thereby reversing the order of things. The floor-bound "sea" consists of an irregularly outlined sheet from which rise numerous small sharp pyramids of roughly equal height, possibly hinting at the peaks rising from the sea floor or the highly stylized waves on its surface. Ousseinov the poet is a grand master of the willfully absurd. Submarines are smooth and elongated and navigate most often underwater. But his vessel floats through mid-air, shaped like an animal with a huge head rising above its horizontal torso and covered with pyramidal spikes. In his idiosyncratic figurative sculptures, Ousseinov alludes to larger narratives and strikes a melancholy chord tinged with humor.

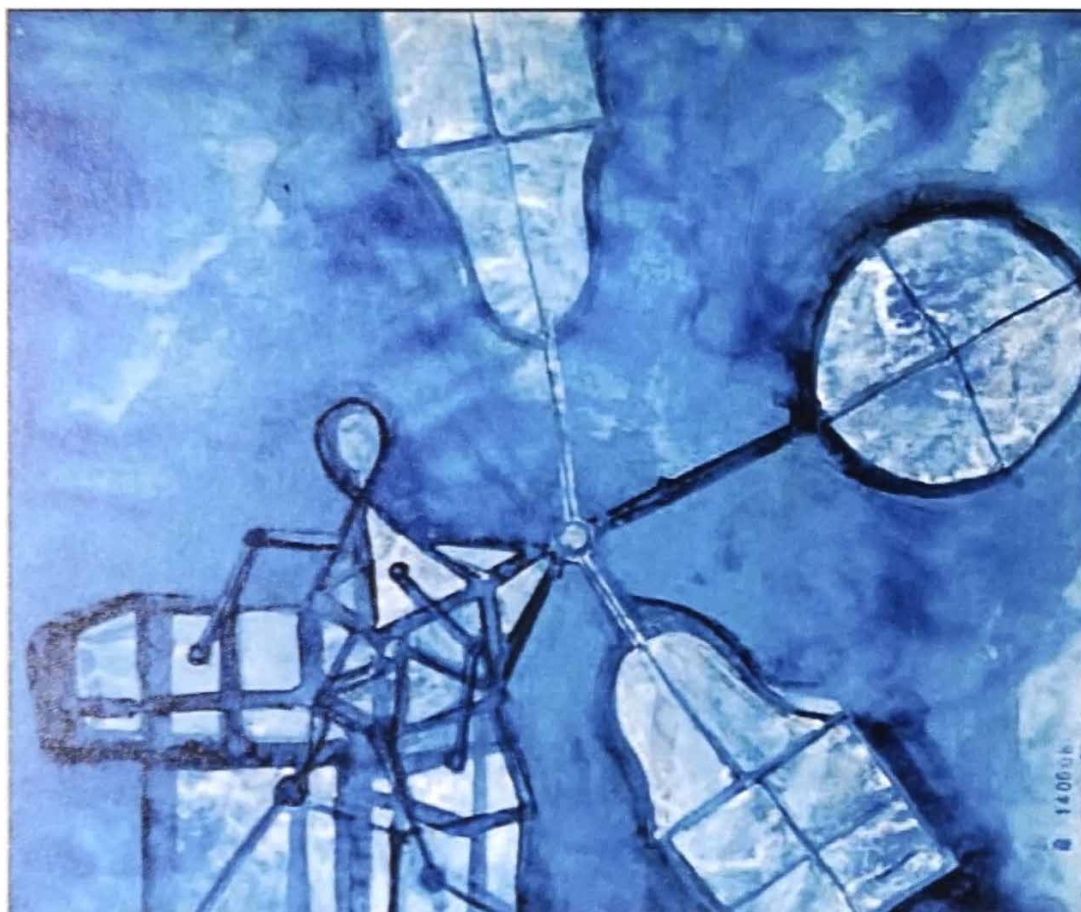
Michael AMY

Landing (Airplane), 2006. Wood, wire, fabric, papier-mache, gesso, and pigment, 90x30 104inch



Alternative Flying Method 2, 20x25inch, mixed media on paper





Dismissed Invention 4, 11x14", watercolor

Play Room 2, 11x14 inch, watercolor on paper





Elnur BABAYEV

Born in 1962, July 5 in Baku. Elnur Babayev, Azeri artist and photographer, obtained his degree at the Azim-zadeh Fine Arts School in Baku, Azerbaijan in 1981. He earned professional membership in the Union of Azerbaijani artists in 1988, which he still holds today. Some of Mr. Babayev's works have been included in public and private collections such as the Niederosterreich Landesmuseum, Vienna, Austria; the Ministry of Culture, Paris, France; and Art Modern Gallery, Moscow, Russia, to name a few. He has won numerous competitions, including First Prize at the 1995 International UNICEF Photo competition, as well as the World Press Photo three times (1997, 2000, and 2001). His works have been exhibited at a number of major group

exhibitions, both in the US and internationally. Most recently his works were exhibited at the International Visions Gallery, in Washington, DC (December 2004); at the Lancaster Museum of Art, in Lancaster, PA (August 2002); at the Alia Rodgers Gallery, in Washington, DC (May 2000); at the Humay Gallery, London, Great Britain (April 1999). Mr. Babayev has recently exhibited his works in numerous solo shows, including the One-Man Photo Exhibit Chadyr at the Indiana University Memorial Union Gallery, Bloomington, IN; at the Turkish Cultural Center, New York, NY; and at the L.I.P.A. Gallery, Washington, DC. Elnur Babayev, presently living in Maryland, has enjoyed international recognition through his art and photography.

Inhabitants of Heaven, oil on canvas, 36x48 inch



Scream, oil on canvas, 24x36inch





Emin GULIYEV

Emin Guliyev Professional:

1980 College Of Art named after Azim Azim-Zade

1986 Graduated from State Academy of Arts Tbilisi, Georgia

Membership:

1991 USSR Union of Artists

1991-1993 USSR Academy of Art

1993 Azerbaijan Union of Artists

Exhibitions:

2010 "Spring Inspirations" Shorefront New York

2009 "Metamorphosis" Agora Gallery New York

2009 THE FIRST EXHIBITION of the Azerbaijani Diaspora Artists in the USA. NEW YORK

2009 "Metamorphosis" ICO GALLERY NEW YORK

2006 individual Exhibition, Baku

2001 Competition Sculptures in Cement, Baku—

2000 Exhibition Europe Is Our Home, Baku

1996 Exhibition of Young Artists of Azerbaijan, Baku

1995 National Exhibition, Baku

1992 Exhibition of Young Artists, Baku

1991 Exhibition devoted to the events of 20 January, Baku

1990 Autumn Exhibition, Baku

1987 All Union Exhibition of Diplomas, sculptures, Leningrad

1986 Young Artists of Azerbaijan, Baku

1984 Sport Motives in Modern Art, Moscow

1983 Exhibition Devoted to 27th Congress

1983 Spring Exhibition, Tbilisi Georgia



*Old man, Sculpture
Stone, 22x16x15"*



*Boy, Sculpture
Stone, 50x41x41"*



1983 National Exhibition, Tbilisi, Georgia
1982 Young Artists, Baku, Azerbaijan
1982 Young Artists, Marneule, Georgia

Awards:

1987 Award of All Union Exhibitions of
Diplomas' Sculptures Leningrad, USSR

1997 IV and V Awards of international
Exhibition Olympics 2000 Art and Sport
Baku, Azerbaijan

2010 Recognition Award for Dedication
and Service to Azerbaijan New York, USA

Emin Guliyev

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<http://eminguliyev.com>

*Woman torso, Sculpture
Bronze, 11x3x3"*

*Nude, Sculpture
Bronze, 15x6x4"*

*Spring, Sculpture
Bronze, 10x5x3"*

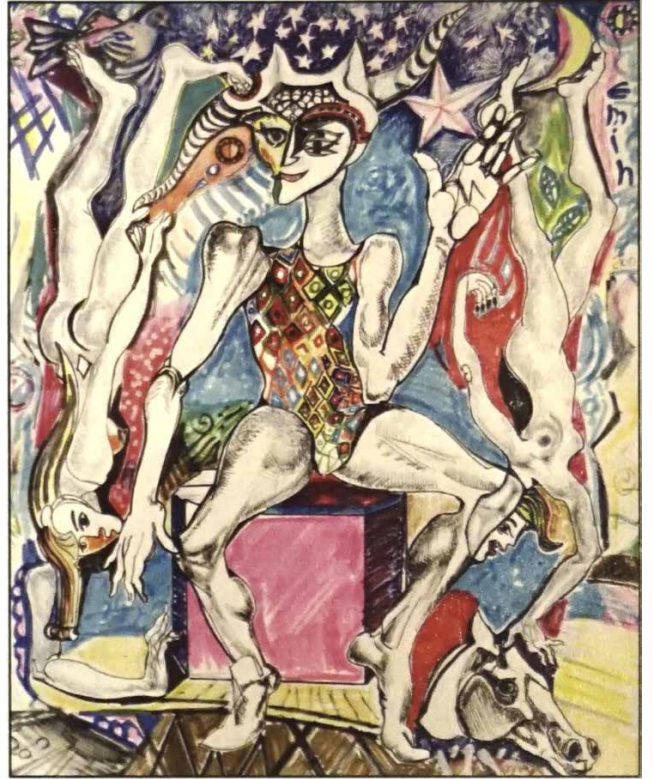
*Dancing girl, Sculpture
Bronze, 11x6x3"*



Harlequen, 24x18", Oil on canvas



Harlequen, 24x18", Oil on canvas



**Alone in the City, 16x20",
Oil on canvas**

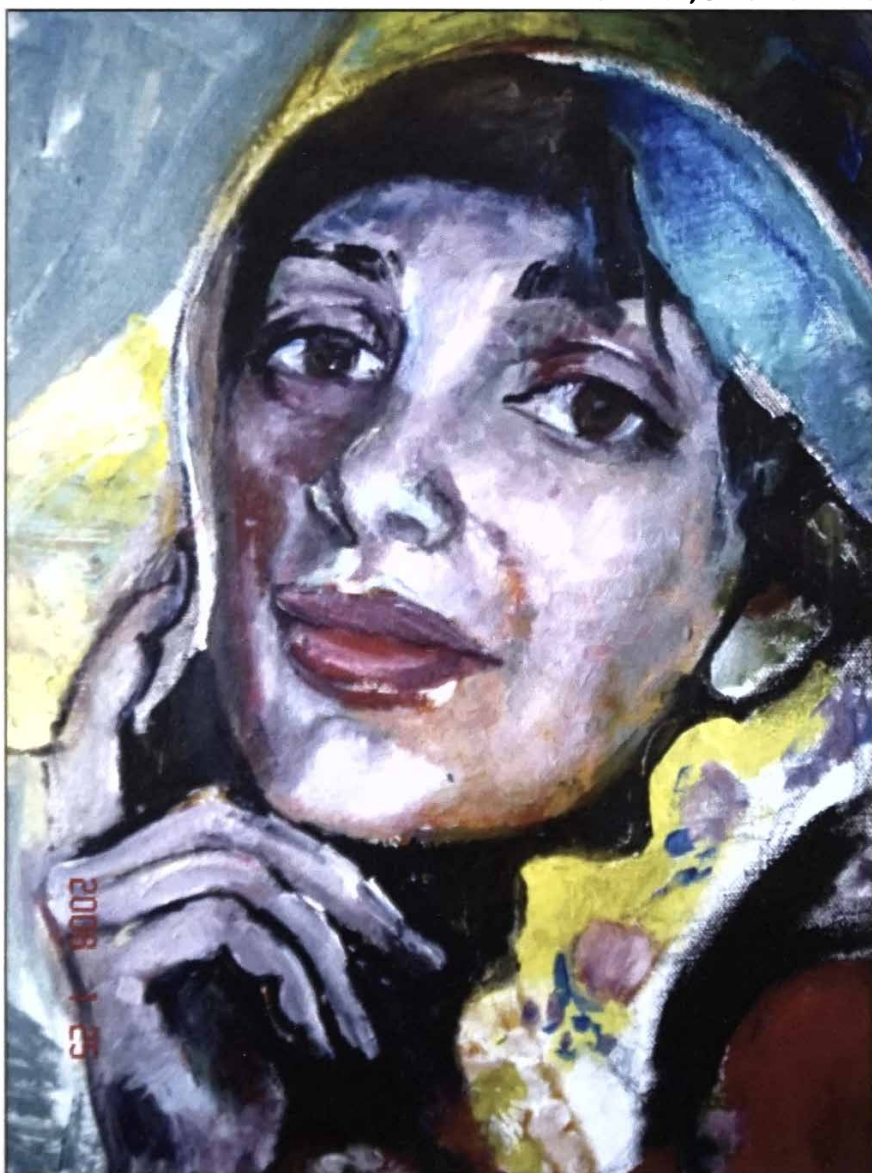


**Corrida, 24x24",
Oil on canvas**



**24,1- Apples,
12x16,Pastel**

Javid,24x18", Oil on canvas



**Narmina,
20x216",Oil on canvas**

Adil VEZIROV



Adil Vezirov was born in Baku, Azerbaijan in 1978. His family is originally from the towns of Shusha and Fizuli, where he has spent many summers as a young child. After witnessing the bloody events of Black January 20th, that followed the collapse of the Soviet Union, and the violent occupation and destruction of his ancestral homeland of Garabagh, his family was forced to migrate to America in order to seek a more secure future. He arrived in New York City at the age of 15 and after graduating high school there he enrolled into CUNY (City University of New York) Hunter College. Adil graduated in 2001 with a Bachelor of Fine Arts degree majoring in Sculpture. For more than 10 years he worked as a commercial sculptor for various

companies honing his skills. He has exhibited in many galleries in New York and Philadelphia, and his work is part of several private collections in America and Europe. Growing up Adil was surrounded by the rich traditions of carpet weaving and music of Mugham, both of which have had a tremendous impact on his work. His more abstract paintings and sculptures evoke both the geometric designs reminiscent of Azeri carpets and mysterious moods inspired by Mugham. His figurative work is always reflecting back the hard and challenging times he endured growing up in the two different worlds of East and West, ancient and modern. As Adil continues to define himself in this contradictory new world, his work continues to grow and evolve with him.



*"Maze",
38"x 38", Acrylic, 2010*

"Shaman", 50"x52" Acrylic, 2010



"Revolutions", 28"x 36", Acrylic, 2010



Untitled 16" x 16"
Ceramic, , side view, 2006



"First Spirals" 36"x 12"
Honduran Mahogany wood, 2010



"Mercurial Flames" 12" x 18", Ceramic, front view, 2009



Renat ZARBAILOV



Renat Zarbailov is a Baku-born artist who works in the surrealist genre. His additional talents range from web, graphic, hair design, film-making to furniture and computer building. Renat has been painting since the age of six, initially attending the Yuri Gagarin art school for the youth in Baku until he turned 15. Beyond that he is pretty much self-taught - when it comes to oil painting.

He came to the US from Baku in 1994. Renat is fascinated with the visual ideas related to time, eternity, the human mind, human societal evolution, freedom/slavery, human energy exchange and penetration into his original life imagination. In the appreciation of his art, it is necessary for the viewer to be drawn into his own microcosm.

He lives and works in NYC, though he often travels around the world to film video projects for Innomind.org.

AMERICA ,Oil on canvas,36x48",2009



Time ,Oil on canvas,24x36",2003



*Yes ,Oil on canvas,
36x48",2009*



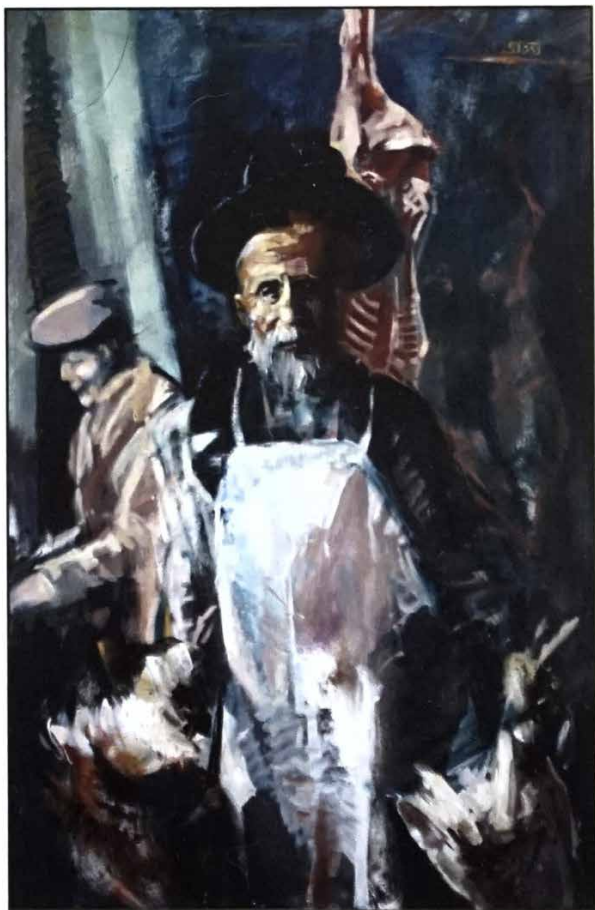
See U- See- me ,Oil on canvas ,18x24",2007



Stass SHPANIN



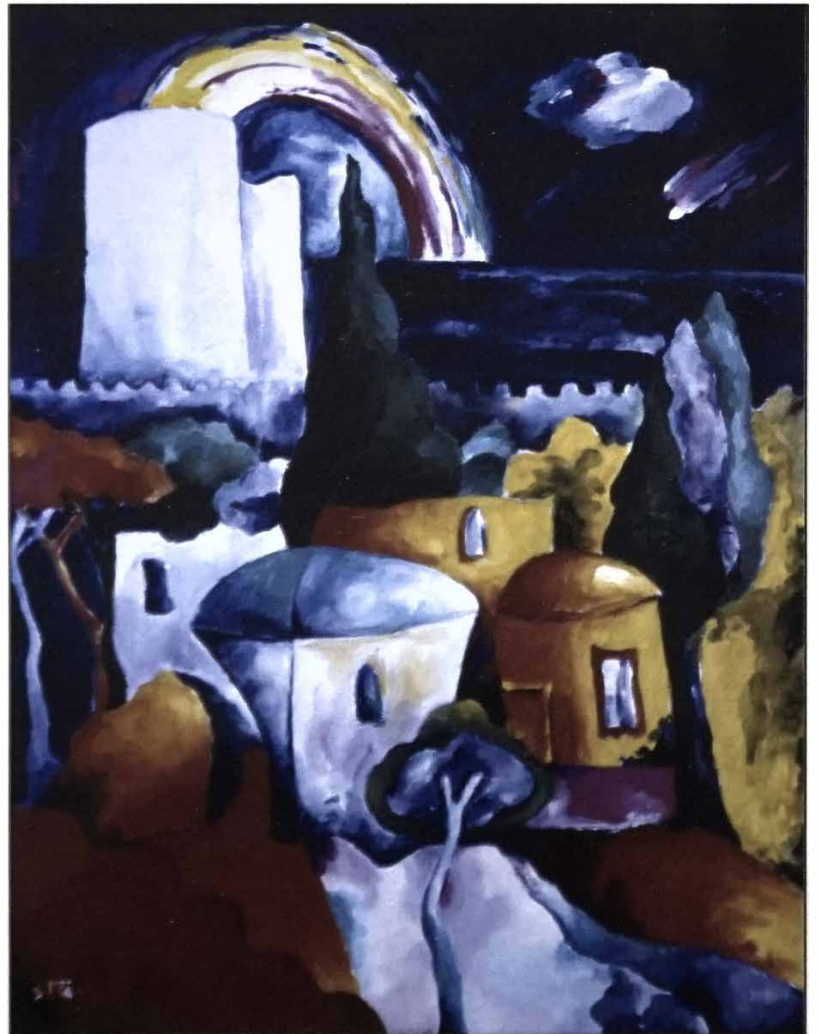
Rabbi with Chickens,
Oil on canvas, 24 x 36 in.



Stass Shpanin was born on May 16, 1990, in Baku, Azerbaijan, former Soviet Union Republic. In 2002, at the age of 12, he was listed in the "Guinness Book of World Records" as the Youngest Professional Artist in the World. By that time, he had already exhibited in ten solo shows throughout the world, including Israel, Russia, Italy, Azerbaijan, France and the U.S. The winner of numerous art competitions, he won the 2002 International Grand Prize at the "River of Words" environmental poetry and art contest, conducted in affiliation with The Library of Congress Center for the Book. Shpanin's works are on the public display at a number of public and private collections, that includes the Museum of Contemporary Russian Art (USA), Jasper Rand Art Museum (USA), the Museum of Energy and Honor (Israel), Norway Humanitarian Agency (Norway), collection of the President George W. Bush, President Heydar Aliiev of Azerbaijan, and in numerous other private collections. Stass was the winner of the 16th annual JCC Maccabi Games Cultural program in Jerusalem, Israel. In 2010, he was included in the "Movers and Shakers" list of the New England's "Jewish Ledger" newspaper. "The Washington Post" observed that Shpanin, "paints brilliantly hued still lifes and vivid street scenes, draws sure-handed pencil sketches and composes swirling and unsettling abstract images." "National Geographic" pointed out "Why he is cool: Stass is the International Grand Prize winner of a River of Words art contest. His winning painting, "The River is the Basis of Life", has three layers: underwater, earth and space. They symbolize how everything is connected to the water". "The Republican" concluded: "His use of color has been compared to that of Dutch painter Vincent van Gogh, although the artist said he is partial to the Italian painter Modigliani".



Jewish Bearing, 2010.
Oil on Canvas, 20 x 20 in.



Iridescent Baku,
Oil on canvas, 24 x 30 in.



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«NEW FRONTIER»
PUBLISHING HOUSE
NEW YORK, 2011

JUNE 2011
NEW YORK

